

Sébastien Bonin (1977)

lives & works in Brussels, Belgium.
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2004

Ensav La Cambre - Master in silkscreen and digital imaging.

Upcoming

“UU - The artist as director” / 2019, group show, curated by Montecristo Project, Island / Brussels, Belgium.

“Sébastien Bonin” / 2020, solo show, Botanique Museum / Brussels, Belgium.

Group Exhibitions

2018

“18 x 13cm” / 2018, group show, Cdt+ / Liège, Belgium.

“Rhaspodies” / 2018, group show, curated by Alix Janta-Polczynski / Brussels, Belgium.

2017

“Dalonaz II” / 2017, group show, Royal / Brussels, Belgium.

“Rotonde” / 2017, group show, La Rotonde / Brussels, Belgium.

“Focus” / 2017, group show, the Museum of Ixelles / Brussels, Belgium.

“The Wild West From Buffalo Bill to Bobbejaan” / 2017, group show, De Warande and Venetiaanse gaanderijen / Turnhout and Oostend, Belgium.

“Dalonaz” / 2017, group show, Royal / Brussels, Belgium.

2016

“Stephan Balleux, Sébastien Bonin, Léa Belousovitch, Hannu Prinz” / 2016, group show, D+T Project / Brussels, Belgium.

“Point of view” / 2016, group show, Kunsthal Charlottenborg / Copenhagen, Denmark.

2015

“Friendly Faces” / 2015, group show, Johannes Vogt / New York, USA.

“186 Louise / 2015, group show, 186 Louise / Brussels, Belgium.

“Un-scene III” / 2015, group show, WIELS Contemporary Art Center / Brussels, Belgium.

“Cirque Mafate” / 2015, duo show, Super Dakota / Brussels, Belgium.

“Sweating like a whore in church” / 2015, duo show, Jeanrochdard / Paris, France.

“Lens na Spinoza” / 2015, group show, Croxhapox / Gent, Belgium.

2014

“20.000 Leghe Sotto I Mari” / 2014, book launch, Le Bal / Paris, France.

“The Belgian Six” / 2014, group show, Palais-des-Beaux Arts / Brussels, Belgium.

“Light / Object / Color” / 2014, group show, Super Dakota / Brussels, Belgium.

“Cosmos” / 2014, book launch, Théophile's Papers / Arles, France.

“Nabla” / 2014, group show, Abilene Gallery, Poppositions / Brussels, Belgium.

2013

“Violins without violins” / 2013, group show, Island / Brussels, Belgium.

“Martine à la plage” / 2013, group show, MNAC / Bucharest, Romania.

2012

“A Romantic measure” / 2012, group show, Charlie James Gallery/ Los Angeles, USA.

2011

“Oh My Book” / 2011, group show, Les rencontres d'Arles/ Arles, France.

“Cube” / 2011, group show, cube/ Beijing, China.

Solo Exhibitions

2019

“Nycthémeral” / 2019, solo show, Michel Rein Gallery / Brussels, Belgium.

2018

“A l'arrière plan, le nouveau pont” / 2018, soloshow, Montecristo Project / Sardinia, Italy.

2017

“Le désespoir des singes” / 2017, solo show, Island / Brussels, Belgium.

2016

“Kledze Hatal” / 2016, solo show, D+T Project / Brussels, Belgium.

2014

“Salon indien” / 2014, solo show, Island / Brussels, Belgium.

“Vue d'un aigle par un hibou” / 2014, solo show, Le Cabanon / Astene, Belgium.

2013

“Suzy cream cheese” / 2013, solo show, c-l-e-a-r-i-n-g / Brussels, Belgium.

2012

“El Mirage Lake” / 2012, solo show, Island / Brussels, Belgium.

Curation

“Violins without violins” / 2013, group show, Island / Brussels, Belgium.

“Des chevaux” / 2014, group show, Island / Brussels, Belgium.

“Houston” / 2014, group show, Island / Brussels, Belgium.

Artist Book

“Dialoog/Dialogue” / Vue d'un aigle par un hibou / 2016, Editor: Tim Onderberke.

“Le Morning” / Novembre / 2015, Editor: Herman Byrd.

“Cirque Mafate” / 2015, Editor: Théophil's papers.

“20.000 Leghe Sotto I Mari” / 2014, Editor: Théophil's papers.

“Unphotographable” / 2011, Editor: La Manière Noire.